RICO KOSCHMITZKY

LOOK DEVELOPMENT | LIGHTING | TECHNICAL DIRECTION

DRIVEN by passion for films, art and computer generated content I decided to start studying 3D Animation and visual effects at Mediadesign Hochschule Berlin, formerly known as "The German Filmschool", where I received my Bachelor of Arts in March 2013. Fascinated from topics like lighting, building shader networks, rendering approaches and scripting helpful tools, I started to specialize on CG look development, lighting and rendering. My constant curiosity to the technical aspects of CGI productions leaded to learn Python and work hard understanding the nature around me to project this into my imagery. I'm permanently interested in learning new workflows and toolsets to solve problems of ambitious productions.

WORK EXPERIENCE

NHB VIDEO (Hamburg) 09/2013 - present
several commercials
look development, lighting, rendering, technical direction

AMBIENT ENTERTAINMENT (Hannover) 06/2013 - 08/2013
"Tarzan 3D"
shot lighting, rendering, pre-compositing

M.A.R.K.13 (Stuttgart) 01/2013 - 02/2013
"Maya the Bee"
tool development

STUDIO SOI (Ludwigsburg) 03/2012 - 10/2012
"Amazing World of Gumball Season II"
shot lighting, rendering

"Room on the Broom"
character-look development, shot/keyshot lighting, rendering

EDUCATION

FXPHD 04/2013 - 07/2013
KAT101 - Introducing to KATANA
KAT201 - Intermediate KATANA

BACHELOR OF ARTS 10/2009 - 03/2013
Mediadesign Hochschule Berlin - University of apllied science
digital film design / 3D Animation & Visual Effects

STUDY SCHOLARSHIP 10/2009 - 03/2013
Mediadesign Hochschule Berlin - University of apllied science

UNIVERSITY-ENTRANCE DIPLOMA 08/2001 - 05/2008
Friedrich-Ludwig-Jahn-Gymnasium
secondary school

PERSONAL DATA

FAMILY NAME	Koschmitzky
FIRST NAME	Rico
DATE OF BIRTH	July 10th, 1988
NATIONALITY	German

KEY SKILLS

ADVANCED
Maya, Mari, Arnold, V-Ray, Mental Ray, Photoshop, After Effects

INTERMEDIATE
Softimage, Nuke

STARTED
Katana
Houdini

PROGRAMMING
Python
PyMel
Maya API
PyQt/PySide

AWARDS

OSCAR ACADEMY AWARD NOMINATION FOR BEST ANIMATED SHORT FILM
Nominated for the Academy Award with the animated short film 'Room on the Broom' - 03/2014

BAFTA AWARD FOR BEST CHILDREN'S ANIMATION
BAFTA British Academy Children's Award for 'Room on the Broom' - 11/2013

HONORABLE MENTION, LOS ANGELES REEL FILM FESTIVAL
Honorable mention for studies project 'ecliptic' - 05/2011

REFERENCE CONTACTS

MARCEL REINHARD
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TD / DEVELOPER
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